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EXHIBITION BY M. VICTOR CHARRETON

Opening January first and continuing until the first week in February, lovers of the French countryside will have an opportunity of enjoying its quiet beauties in the exhibition of paintings by M. Victor Charreton. A painter of Auvergne and Dauphiné, he has painted his native province under the varying conditions of time and season—springtime and winter—in the splendors of its sunlight and in the gloom of its dark and lowering days. A painter sensitive to the effects of light, he has followed in the footsteps of the Impressionists with something of greater modernism in his color palette.

His career has been a successful one in France in the way of official recognition. Among the awards which have fallen to his lot are an honorable mention and medals of the second and third class at the salon, and honorable mention, third class medal and gold medal at the Salon des Artistes Français, where he is now *hors concours*. He is also represented in the collection of the Luxembourg. This group of pictures has been brought to this country by the Dudensing Gallery of New York through whose courtesy the exhibition has been made possible.

W. M. M.

PERIODICALS AND THE MUSEUM LIBRARY

The most unsatisfactory problem in building up a museum library, and by that we mean the problem hardest to clear up, is the one regarding periodicals. Especially is it true in a library of our size and youth: expenditures will always seem disproportionate in a budget and there is the unending and difficult task of acquiring back numbers for the completion of sets. Most magazines, and art magazines above all, cannot be had from second-hand dealers for less than four or five dollars the volume, and when we are seeking foreign periodicals this is almost invariably the cost. Then, too, months and sometimes years go by without the desired set appearing in the dealers' catalogues; when it does it is usually at a prohibitive price, or perhaps is only a duplication of the part of the file already acquired. Foreign periodical sets are sometimes brought into the country unbound, but this is scarcely a saving with the cut-throat prices for binding on this side, and in addition, the customhouse broker we have always with us.